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| **Project: Visual Arts 6 Collaborative trees**  Name: | | |
| **I CAN…** *Please rate your abilities for each of the “I can” goals below. Use a scale of 1 (not confident) to 5 (very confident)* | Student Mark | Teacher Mark |
| * Fill your leaf template with line designs using pencil | /5 | /5 |
| * Trace the designs using pen and ink | /10 | /10 |
| * Identify a complimentary colour scheme and use it by painting the background sections of your leaf | /10 | /10 |
| **I THINK…** *Please answer “I think” goals by using full sentences.* | | Teacher Mark |
| * What does “Contour Line” mean? * Using the colour wheel, how can you identify a complimentary colour scheme? | | /10 |
| **I REFLECT…** *Please answer “I reflect” goals using full sentences.* | | Teacher Mark |
| * What did you like more, the ink and pen or the paint? | | /5 |
| **I USED…** *Explain how your work demonstrates the use of the Focus EPD* | | Teacher Mark |
| **Focus Elements and Principles of Design:**  **Describe the kinds of LINEs you used:**  **What kinds of colours have CONTRAST – how do you know:** | | /10 |
| **I TRIED…** *Please rate your work ethic for each of the “I tried” indicators below. Use a scale of 1 (Needs Improvement) to 5 (Excellent Achievement). Each goal will also be graded by the teacher.* | Student Mark | Teacher Mark |
| * To use all my class time effectively. | /5 | /5 |
| * To do my best, I picked challenging work, and I asked for help and feedback. | /5 | /5 |
| * To make my work look complete, neat and professional. | /5 | /5 |
| Teacher Comment: | | |
| **Final Mark:** | | /65 |
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Outcomes:

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| --- | --- |
| Goals | Grade  C – Consistently; U – Usually;  S – Sometimes; R – Rarely |
| 6.FEARB0060.LH.ID - Independence |  |
| 6.FEARB0060.LH.IN - Initiative |  |
| 6.FEARB0060.LH.IT - Interactions |  |
| 6.FEARB0060.LH.O - Organization |  |
| 6.FEARB0060.LH.R – Responsibility |  |
| **6.FEARB0060.O.1.1** - SCO 1.1 Identify and use complementary colours for expressive purposes |  |
| **6.FEARB0060.O.1.2** - SCO 1.2 Define the term contour and recognize how it creates a shape |  |
| **6.FEARB0060.O.2.1** - SCO 2.1 Explain preferences of style in their art production |  |
| **6.FEARB0060.O.2.3** - SCO 2.3 Create an image and modify it using another medium |  |