Mask Research

**Lab work**: Create 3 thumbnail sketched with notes about your inspiration (see options below), you will not be allowed to begin construction of your mask form until these sketches have been submitted. Print images or text as reference material for the classroom to support your designs.

Inspiration Options

|  |  |  |
| --- | --- | --- |
| *Culture* | Art history | Expression |
| Create a mask using a world culture or tradition as your inspiration. \**please feel free to explore beyond the examples.*Example:* [Africa](http://en.wikipedia.org/wiki/Mask#Africa)
* [Oceania](http://en.wikipedia.org/wiki/Mask#Oceania)
* [North America](http://en.wikipedia.org/wiki/Mask#North_America)
* [Latin America](http://en.wikipedia.org/wiki/Mask#Latin_America)
* [Asia](http://en.wikipedia.org/wiki/Mask#Asia)
* [Inuit cultures](http://en.wikipedia.org/wiki/Mask#Inuit_cultures)
* [Middle East](http://en.wikipedia.org/wiki/Mask#Middle_East)
* [Europe](http://en.wikipedia.org/wiki/Mask#Europe)
* Contemporary (modern/popular culture)
 | Create a mask using a famous painting or artist as your inspiration. Example: * Vincent Van Gogh
* Picasso
* Dali
* Seurat
* Manet
* Monet
* Georgia O’Keeffe
* Frida Kahlo
 | * Create a mask that has expressive or emotive qualities. Expressive masks should give us a better insight to your personality, beliefs, goals and/or significant emotional events of the past.
* You may also make a mask in honour of someone you love, respect or look up to that expresses their personality, beliefs, goals and/or significant emotional events of the past
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