**Jennifer.McGloin@nbed.nb.ca Middle School Course Outline**

Welcome to Visual Arts! In all visual arts classes, the work will incorporate three main themes: “*Creating, Evaluation and Connection to the outside world*”. These themes will help shape the projects, discussions and learning activities. Middle School Visual Arts will focus on working as a team and exploring a variety of mediums and techniques.

Guidelines for Success:

1. Students will develop social skills and work habits to support independent, cooperative and collaborative work.
2. Students will demonstrate creative problem solving, organization and perseverance by completing work in a timely fashion.
3. Students will exhibit professionalism in the areas of empathy, respect and quality of one’s work.
4. Student will adhere to the ethical use of technology in regards to property, privacy and appropriateness.

Rules:

* Attend class and arrive on time
* Keep hands, feet and objects to yourself
* Be prepared and stay on task
* Be professional and try your best

Grading:

1. ***Projects (60%) 🡪*** Major assignments will be evaluated with a rubric. There will also be skill building and other mini assignments. Many students are nervous about their ability level. Effort and Completion are considered in the grading of all large projects to ensure a high level of student success and academic satisfaction.
2. ***Portfolio (20%) 🡪*** Students will maintain a portfolio of their work and a sketchbook for notes, brainstorming, and creative sketching. Portfolios and sketchbooks are to be used on a regular basis.
3. ***Classmark (20%) 🡪*** Based on participation, adherence to the guidelines for success and the rules. Attendance is extremely important in a hands-on class, all absences (excused and unexcused) are a forfeit of that day’s classmark(exceptions will be made for cases outlined in the attendance incentive).

|  |  |
| --- | --- |
| Required Materials:   1. A container with a lid    1. A recycled margarine container works well. 2. A ‘sketchbook’    1. Some paper stapled together is perfectly fine. 3. Pencils 4. Eraser | 1. Pencil Crayons \* 2. Scissors \* 3. Glue \* 4. Sharpies \* 5. Markers (*optional)*   a. I do not provide markers because they dry out very quickly – if you like using markers, please bring your own. |

\**These items are available for use in the art room as a shared resource; however I still recommend getting these supplies for personal use as many other subjects use the same kind of materials and they are not available for use outside the art room. On Thursday the 11th, I will check if you have supplies for marks.*

Topics/techniques to be covered: Teamwork and collaboration, explorations of a variety of mediums.

**Jenniferj.cook@nbed.nb.ca Visual Arts 9 Course Outline**

Welcome to Visual Arts! In all visual arts classes, the work will incorporate three main themes: “*Creating, Evaluation and Connection to the outside world*”. These themes will help shape the projects, discussions and learning activities. Visual Arts 9 will focus on building technical skills, vocabulary and creativity.

Guidelines for Success:

1. Students will develop social skills and work habits to support independent, cooperative and collaborative work.
2. Students will demonstrate creative problem solving, organization and perseverance by completing work in a timely fashion.
3. Students will exhibit professionalism in the areas of empathy, respect and quality of one’s work.
4. Student will adhere to the ethical use of technology in regards to property, privacy and appropriateness.

Rules:

* Attend class and arrive on time
* Keep hands, feet and objects to yourself
* Be prepared and stay on task
* Be professional and try your best

Grading:

1. ***Projects (60%) 🡪*** Major assignments will be evaluated with a rubric. There will also be skill building and other mini assignments. Many students are nervous about their ability level. Effort and Completion are considered in the grading of all large projects to ensure a high level of student success and academic satisfaction.
2. ***Portfolio (20%) 🡪*** Students will maintain a portfolio of their work and a sketchbook for notes, brainstorming, and creative sketching. Portfolios and sketchbooks are to be used on a regular basis.
3. ***Classmark (20%) 🡪*** Based on participation, adherence to the guidelines for success and the rules. Attendance is extremely important in a hands-on class, all absences (excused and unexcused) are a forfeit of that day’s classmark(exceptions will be made for cases outlined in the attendance incentive).

Required Materials:

1. A container with a lid
2. A recycled margarine container works well.
3. A ‘sketchbook’
   1. Some paper stapled together is perfectly fine.
4. Pencils
5. Eraser
6. Pencil Crayons \*
7. Scissors \*
8. Glue \*
9. Sharpies \*
10. Markers (*optional)*
    1. I do not provide markers because they dry out very quickly – if you like using markers, please bring your own.

\**These items are available for use in the art room as a shared resource; however I still recommend getting these supplies for personal use as many other subjects use the same kind of materials and they are not available for use outside the art room. On Thursday the 11th, I will check if you have supplies for marks.*

Topics/techniques to be covered: EPD, Ink, zentangles, watercolour, gesture drawing, Keith Haring, colour theory, paper mache, pastels, Georgia O’Keeffe, abstract art, grid drawing, shading, art critiques, and Painting techniques.

**Jenniferj.cook@nbed.nb.ca Visual Arts 10 Course Outline**

Welcome to Visual Arts! In all visual arts classes, the work will incorporate three main themes: “*Creating, Evaluation and Connection to the outside world*”. These themes will help shape the projects, discussions and learning activities. Visual Arts 10 will focus on building the skills you learned in Visual Arts 9 and connection to culture, history and society.

Guidelines for Success:

1. Students will develop social skills and work habits to support independent, cooperative and collaborative work.
2. Students will demonstrate creative problem solving, organization and perseverance by completing work in a timely fashion.
3. Students will exhibit professionalism in the areas of empathy, respect and quality of one’s work.
4. Student will adhere to the ethical use of technology in regards to property, privacy and appropriateness.

Rules:

* Attend class and arrive on time
* Keep hands, feet and objects to yourself
* Be prepared and stay on task
* Be professional and try your best

Grading:

1. ***Projects (60%) 🡪*** Major assignments will be evaluated with a rubric. There will also be skill building and other mini assignments. Many students are nervous about their ability level. Effort and Completion are considered in the grading of all large projects to ensure a high level of student success and academic satisfaction.
2. ***Portfolio (20%) 🡪*** Students will maintain a portfolio of their work and a sketchbook for notes, brainstorming, and creative sketching. Portfolios and sketchbooks are to be used on a regular basis.
3. ***Classmark (20%) 🡪*** Based on participation, adherence to the guidelines for success and the rules. Attendance is extremely important in a hands-on class, all absences (excused and unexcused) are a forfeit of that day’s classmark(exceptions will be made for cases outlined in the attendance incentive).

Required Materials:

1. A container with a lid
   1. A recycled margarine container works well.
2. A ‘sketchbook’
   1. Some paper stapled together is perfectly fine.
3. Pencils
4. Eraser
5. Pencil Crayons \*
6. Scissors \*
7. Glue \*
8. Sharpies \*
9. Markers (*optional)*
   1. I do not provide markers because they dry out very quickly – if you like using markers, please bring your own.

\**These items are available for use in the art room as a shared resource; however I still recommend getting these supplies for personal use as many other subjects use the same kind of materials and they are not available for use outside the art room. On Thursday the 11th, I will check if you have supplies for marks.*

Topics/techniques to be covered: EPD, Perspective, architecture, Egyptian art, paper making, portraits, assemblage, Aboriginal art, Canadian history, mandalas, Asian art.

**Jenniferj.cook@nbed.nb.ca Visual Arts 11 Course Outline**

Welcome to Visual Arts! In all visual arts classes, the work will incorporate three main themes: “*Creating, Evaluation and Connection to the outside world*”. These themes will help shape the projects, discussions and learning activities. Visual Arts 11 will focus on famous art movements.

Guidelines for Success:

1. Students will develop social skills and work habits to support independent, cooperative and collaborative work.
2. Students will demonstrate creative problem solving, organization and perseverance by completing work in a timely fashion.
3. Students will exhibit professionalism in the areas of empathy, respect and quality of one’s work.
4. Student will adhere to the ethical use of technology in regards to property, privacy and appropriateness.

Rules:

* Attend class and arrive on time
* Keep hands, feet and objects to yourself
* Be prepared and stay on task
* Be professional and try your best

Grading: (Term1 = 45%, Term 2=45%, Independent Project=10%)

1. ***Projects (50%) 🡪*** Major assignments will be evaluated with a rubric. There will also be skill building and other mini assignments. Many students are nervous about their ability level. Effort and Completion are considered in the grading of all large projects to ensure a high level of student success and academic satisfaction.
2. ***Portfolio (20%) 🡪*** Students will maintain a portfolio of their work and a sketchbook for notes, brainstorming, and creative sketching. Portfolios and sketchbooks are to be used on a regular basis.
3. ***Classmark (20%) 🡪*** Based on participation, adherence to the guidelines for success and the rules. Attendance is extremely important in a hands-on class, all absences (excused and unexcused) are a forfeit of that day’s classmark(exceptions will be made for cases outlined in the attendance incentive).
4. ***Independent Project (10%) 🡪*** Students will create an independent project on the topic of their choice. Some students may be responsible to obtain additional materials. *\*Dependant on the selection of topic/project.*

Required Materials:

1. A container with a lid
   1. A recycled margarine container works well.
2. A ‘sketchbook’
   1. Some paper stapled together is perfectly fine.
3. Pencils
4. Eraser
5. Pencil Crayons \*
6. Scissors \*
7. Glue \*
8. Sharpies \*
9. Markers (*optional)*
   1. I do not provide markers because they dry out very quickly – if you like using markers, please bring your own.

\**These items are available for use in the art room as a shared resource; however I still recommend getting these supplies for personal use as many other subjects use the same kind of materials and they are not available for use outside the art room. On Thursday the 11th, I will check if you have supplies for marks.*

Movements to be covered: Murals, Artist styles, Dada, Architecture, Renaissance and Baroque art, Cubism, Photorealism, Surrealism, Printmaking, Pop Art, Chiaroscuro, Masks of the world, Propaganda, Impressionism, and Upcycling .

**Jenniferj.cook@nbed.nb.ca Visual Arts 12 Course Outline**

Welcome to Visual Arts! In all visual arts classes, the work will incorporate three main themes: “*Creating, Evaluation and Connection to the outside world*”. These themes will help shape the projects, discussions and learning activities. Visual Arts 12 will use a thematic approach. All themes have an associated project **suggestion**, but students will have the option to create their own project in response to the theme discussed. The alternate project must be completed in the same time frame, and students may be responsible for any specialized materials they wish to use. The suggested project is for students who do not wish to develop their own idea. All materials for suggested projects will be available.

Guidelines for Success:

1. Students will develop social skills and work habits to support independent, cooperative and collaborative work.
2. Students will demonstrate creative problem solving, organization and perseverance by completing work in a timely fashion.
3. Students will exhibit professionalism in the areas of empathy, respect and quality of one’s work.
4. Student will adhere to the ethical use of technology in regards to property, privacy and appropriateness.

Rules:

* Attend class and arrive on time
* Keep hands, feet and objects to yourself
* Be prepared and stay on task
* Be professional and try your best

Grading: (Term1 = 45%, Term 2=45%, Final=10%)

1. ***Projects (50%) 🡪*** Major assignments will be evaluated with a rubric. There will also be skill building and other mini assignments. Many students are nervous about their ability level. Effort and Completion are considered in the grading of all large projects to ensure a high level of student success and academic satisfaction.
2. ***Portfolio (20%) 🡪*** Students will maintain a portfolio of their work and a sketchbook for notes, brainstorming, and creative sketching. Portfolios and sketchbooks are to be used on a regular basis.
3. ***Classmark (20%) 🡪*** Based on participation, adherence to the guidelines for success and the rules. Attendance is extremely important in a hands-on class, all absences (excused and unexcused) are a forfeit of that day’s classmark(exceptions will be made for cases outlined in the attendance incentive).
4. ***Final Reflection and Connection to Theme of Choice (10%) 🡪*** Students will reflect on their multi-genre art project. Prior to the exam day they will find articles that connect to their theme. On the exam day, they will use the articles to create a written response detailing the connection of their artwork to the theme.

Required Materials:

1. A container with a lid
2. A recycled margarine container works well.
3. A ‘sketchbook’
   1. Some paper stapled together is perfectly fine.
4. Pencils
5. Eraser
6. Pencil Crayons \*
7. Scissors \*
8. Glue \*
9. Sharpies \*
10. Markers (*optional)*
    1. I do not provide markers because they dry out very quickly – if you like using markers, please bring your own.

\**These items are available for use in the art room as a shared resource; however I still recommend getting these supplies for personal use as many other subjects use the same kind of materials and they are not available for use outside the art room. On Thursday the 11th, I will check if you have supplies for marks.*

Themes to be covered: Art as Language, Nostalgia, Aesthetics, Temporal Concepts, Personal Environments, Charity, Community, Empathy, Gender and the Body, People who Change the World, Poverty, and the Environment.

**Jenniferj.cook@nbed.nb.ca Graphic Arts 11 Course Outline**

Welcome to Graphic Arts! In all visual arts classes, the work will incorporate three main themes: “*Creating, Evaluation and Connection to the outside world*”. These themes will help shape the projects, discussions and learning activities. The focus of Graphic Arts is art as a post-secondary or career option and art in the ‘real’ world. Many of the projects can be done in digital format, so please BYOD!

Guidelines for Success:

1. Students will develop social skills and work habits to support independent, cooperative and collaborative work.
2. Students will demonstrate creative problem solving, organization and perseverance by completing work in a timely fashion.
3. Students will exhibit professionalism in the areas of empathy, respect and quality of one’s work.
4. Student will adhere to the ethical use of technology in regards to property, privacy and appropriateness.

Rules:

* Attend class and arrive on time
* Keep hands, feet and objects to yourself
* Be prepared and stay on task
* Be professional and try your best

Grading: (Term1 = 45%, Term 2=45%, Final=10%)

1. ***Projects (50%) 🡪*** Major assignments will be evaluated with a rubric. There will also be skill building and other mini assignments. Many students are nervous about their ability level. Effort and Completion are considered in the grading of all large projects to ensure a high level of student success and academic satisfaction.
2. ***Portfolio (20%) 🡪*** Students will maintain a portfolio of their work and a sketchbook for notes, brainstorming, and creative sketching. Portfolios and sketchbooks are to be used on a regular basis.
3. ***Classmark (20%) 🡪*** Based on participation, adherence to the guidelines for success and the rules. Attendance is extremely important in a hands-on class, all absences (excused and unexcused) are a forfeit of that day’s classmark(exceptions will be made for cases outlined in the attendance incentive).
4. ***Final Infograph (10%) 🡪*** Students will create/complete an infograph detailing a post-secondary or career option in the arts.

Required Materials:

1. A container with a lid
2. A recycled margarine container works well.
3. A ‘sketchbook’ (may also be digital)
   1. Some paper stapled together is perfectly fine.
4. Pencils
5. Eraser
6. Pencil Crayons \*
7. Scissors \*
8. Glue \*
9. Sharpies \*
10. Markers (*optional)*
    1. I do not provide markers because they dry out very quickly – if you like using markers, please bring your own.

\**These items are available for use in the art room as a shared resource; however I still recommend getting these supplies for personal use as many other subjects use the same kind of materials and they are not available for use outside the art room. On Thursday the 11th, I will check if you have supplies for marks.*

Areas of design and employment to be covered: Poster Design, Digital Design, Comic Book, Logo Design, Inventions, Book Illustrator, Advertising, Interior Design, Automobile Design, Caricature, Costume and Character Design, Tee Shirt/Fashion Design, Video Production, Photography, Tattoo Design, Architecture and Landscape design.