English 112 Narrative Poem Rubric

 3 2 1-0

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| Spelling and Grammar | There are almost no spelling or grammar errors | There are a few spelling or grammar errors | There are many spelling or grammar errors |
| Figurative Language | There are a minimum of 3 examples of figurative language | There are only 2 examples of figurative language | There is 1 or no examples of figurative language |
| Organization and Plot | The poem has an introduction, middle and ending. It has stanzas. It has a title. | The poem is missing some of the plot, or it is not written in stanzas, or it is missing a title | Several elements of plot and organization are missing |
| Character | The poem has a well-developed character that shows his or her character traits through dialogue, inferences, or direct words.  | The poem’s character is not developed enough to show many traits. | The poem’s character is not developed. |
| Conflict | The poem clearly shows the conflict and it is resolved at the end. | There is a conflict but it is not resolved or not developed enough to be apparent. | The conflict is not apparent to the reader. |
| Setting | The setting is clearly described. | Little information is given on the setting. | There is no setting. |
| Creativity | The poem ‘sounds’ good. It is creative. | The poem lacks creativity. | The poem has all the elements but is boring (doesn’t sound interesting or keep the reader’s attention). |

**Passed in: (2 marks deducted for each thing not passed in)**

* Outline
* Peer Evaluation Sheet
* Draft
* Polished Copy

Annotations on polished copy (Make notes your poem.) (Value: 10)

Total: /31