

Hello English 122 students,

This document is for students who want to work on receiving a “Credit” designation on their transcript instead of “Enrolled”. A “Credit” designation lets post-secondary schools know that you have met the core curriculum outcomes for English Language Arts 122. You will not be given a grade. You will complete the assigned work. I will provide feedback and you will then receive a pass and a “Credit” designation on your transcript.

Here is a short summary of what the expectation will be and then on the following pages you will find the instructions and expectations for all of the assignments

1. **Assignment #1** Most of you have already passed me in your poetry unit assignments. This will count toward your work for the class. If you have not passed this in yet, then you can email it to me, or take pictures of your completed work and message it to me.
2. **Assignment #2** - In addition, I have placed a document on my teacher webpage at drhs.nbed.nb.ca (also can be found on my teacher Facebook group = Mrs. Parker’s Classes). That assignment includes reading a novel (you can choose what novel you want to read), you will make notes on elements as you read (theme, character, point of view, plot, setting), and then write an analysis. This assignment will be due May 8th. I will re-post the assignment and a checklist of expectations for this assignment.
3. **Assignment #3** - The final assignment will be a multi-genre unit, that will include reading and writing 4 texts about a social issue of your choosing. This will be due June 5th.

There will be no final exam. If you have questions or concerns you can email me at kathy.parker@nbed.nb.ca, message me through Facebook. If we have enough interest and you would like to do some online video classes, we can look in to doing that. Please let me know if that is something you are interested in.

Unit Assignment #2 Novel Unit and Analysis Writing – Due May 8th

Read a novel. You can choose what book you want to read. As you are reading, take notes about **character, setting, theme, plot and point of view**. You can either send me your notes in a Word document, or if you write them, you can take a picture of them and message them to me. When you are finished the novel write a 2-3 page analysis on one of the elements listed.

- **In your introduction you should include the author’s name, the title of the novel, a short summary and a thesis statement that explains what you are going to write about.**
- **In your body paragraphs you should use examples from the novel to explain the thesis statement. Include a topic sentence (first sentence in the body paragraph), several examples and a concluding sentence)**
- **In your conclusion include a re-wording of the thesis statement, how the novel can teach the reader a lesson, and connect it to the world or another book, or social issue.**

Some example thesis statements:

1. In the novel the theme of _____ is shown by _____, _____ and _____.
2. The character named John Smith is portrayed as being character trait and character trait and teaches the reader that lesson learned.

Expectations (reminder, no marks will be given. Use this to self-assess)

Learning Target #2 – Story Elements	Student makes notes on: character, setting, plot, point of view and theme.
Learning Target 9a - Ideas	One main idea, sufficient supporting evidence
Learning Target 9b - Organization	Follows instructions for body, paragraphs, conclusion
Learning Target 9c – Voice	Writing is formal (no contractions or slang)
Learning Target 9d – Word Choice	Word choice is grade level appropriate
Learning Target 9e – Sentence Structure	Variety of sentence lengths. Sentences flow.
Learning Target 9f – Spelling/Grammar	Very few spelling and grammar errors (use spell check)

Unit Assignment #3 – Multi-Genre Project – Due: June 5th

1. In this unit you will choose a social issue (for example: poverty, racism, human rights, etc.). Then you will create a question about that social issue. For example: What can we do to get rid of poverty? Is it even possible to eradicate poverty? Has racism increased or decreased in the past 5 years?
2. You will then read four different texts/genres about that social issue (the texts can be fictional or non-fictional).
3. After reading each of the 4 texts: Write down the title and author of the text, then summarize what you read and explain how it relates or helps to answer your question.
4. Then you will write 4 texts about the social issue, that will hopefully help to answer your question. One of those 4 texts should be a 2-3 page expository essay (explaining to me about your social issue and answering your questions. Please include at least 2 pieces of research and make a Works Cited page. The other 3 writing pieces could be fiction or non-fiction and might include: poetry, a newspaper article, a diary entry from a made up character, a short play, a short story, a brochure or an opinion piece (you don't have to choose these, they are just examples).
5. Include a title page with your name, your social issue, your question and a picture.

Expectations: (reminder, no marks will be given. Use this to self-assess)

Learning Target #3 Research	Student included 2 pieces of research and cited it
Learning Target #4 Literal/Summary	Summarize 4 texts that you read
Learning Target #5 Inferential	Explain how the texts relate to your topic and question
Learning Target 9a - Ideas	One main idea, sufficient supporting evidence
Learning Target 9b - Organization	Follows format for body, paragraphs, conclusion for the type of genre you write for each of the 4 writing pieces
Learning Target 9c – Voice	Writing 'sounds' like the genre, whether formal or informal
Learning Target 9d – Word Choice	Word choice is grade level appropriate
Learning Target 9e – Sentence Structure	Variety of sentence lengths. Sentences flow.
Learning Target 9f – Spelling/Grammar	Very few spelling and grammar errors (use spell check)